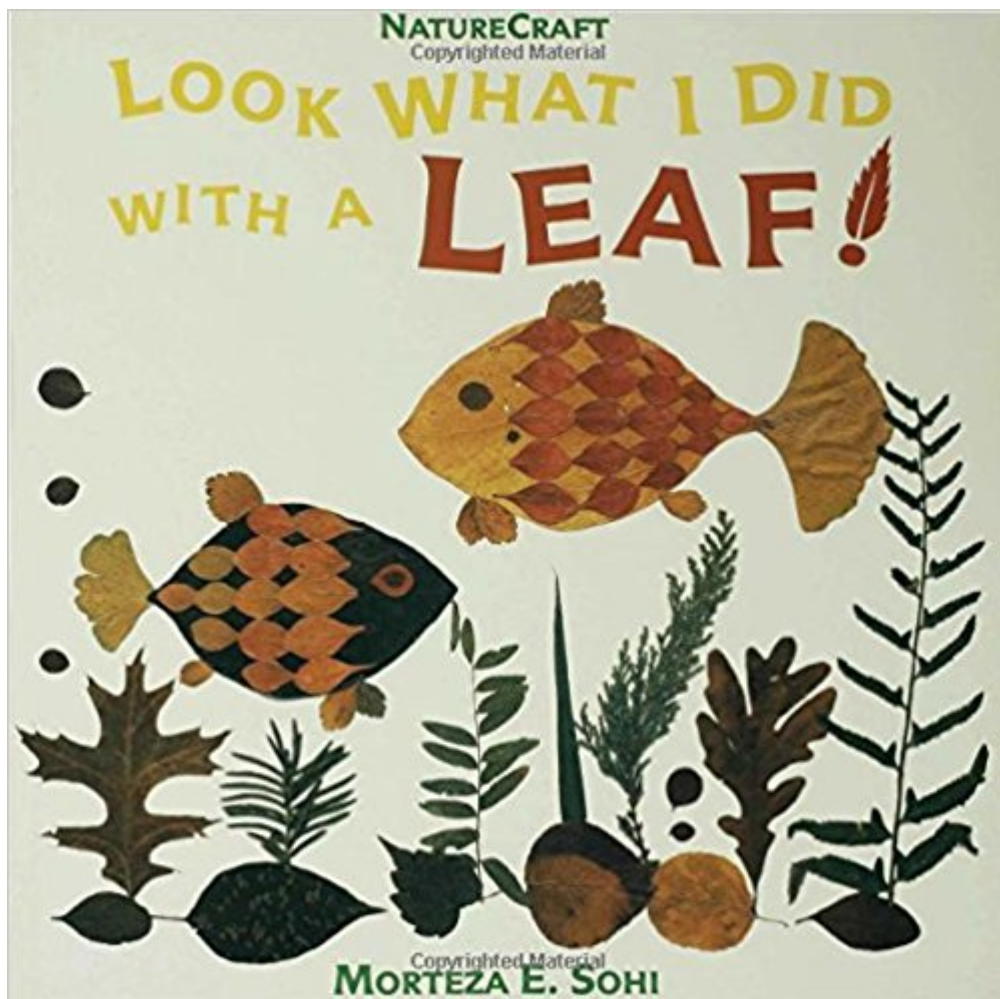




The book was found

Look What I Did With A Leaf! (Naturecraft)



Synopsis

Look What I Did with a Leaf! will show young art and craft lovers how to use nature's bounty to create fanciful animals and natural scenes. Readers will develop their artistic eye and soon learn to see the artistic possibilities that surround them. Morteza E. Sohi gives careful directions on how to choose leaves for shape and color, how to arrange them in an animal form, and how to preserve the finished work of art. A field guide helps young leaf artists learn more about the tools of their craft.

Book Information

Lexile Measure: 700L (What's this?)

Series: Naturecraft

Paperback: 32 pages

Publisher: Bloomsbury USA Childrens (September 1, 1995)

Language: English

ISBN-10: 0802774407

ISBN-13: 978-0802774408

Product Dimensions: 9 x 2.5 x 8.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 35 customer reviews

Best Sellers Rank: #96,425 in Books (See Top 100 in Books) #29 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Forests & Trees](#) #42 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Flowers & Plants](#) #151 in [Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This unusual look at the natural world explains how to create fanciful animals from leaves. Ages 4-8. Copyright 1995 Reed Business Information, Inc.

Grade 3-6-A unique combination of nature craft, art theory, and field guide, attractively packaged. The bulk of the book is an enjoyable album of collage animals cleverly and realistically formed out of leaves in an array of sizes, shapes, and autumnal colors. Each white page is graced by a single easily identifiable creature, among the most striking a butterfly, a cow, and a peacock. In a conversational tone with rich vocabulary, the text discusses considerations in creating the projects

and encourages a variety of texture and effect through the use of color, contrast, shape, and size. "Art Notes" provide tidbits of peripheral advice for simplifying the projects. The book concludes with step-by-step how-to information for readers to assemble their own masterpieces, an explanation and diagram of the life cycle of a leaf, and a simple field guide that identifies the samples used in the models. Well written, uniquely illustrated, and inspiring, this will work beautifully with a science lesson that includes an outdoor trek and art project. Valerie Lennox, Jacksonville Public Library, FL Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This book offers several suggestions of pictures that can be made from leaves. Detailed pictures show the kind and size of leaves that could be used. The pictures range from simple to very detailed. The reader is also told how to prepare leaves for making them into pictures. Very informative and something fun to do with the colorful fall leaves.

I am a children's librarian and this book is one of our holdings. It's an incredible little book. It's absolutely wonderful for the classroom but it's also great for anyone who wants to use nature to create some wonderful, artsy pictures, crafts, etc. Let your imagination run with this little gem. I purchased this for my daughter who teaches first grade. She also has children of her own and when they received it, it was a huge hit!!!! In my opinion, this is an absolute little marvel. I highly recommend this book. It's great for anyone.

Full of great ideas for both children and adult craft projects...and also a great way to sneak in some tree identification education...an excellent book for anyone working with group activities.

I bought this for myself and I'm sure not a kid. I found it interesting in spite of its obviously being aimed at younger folks. I even learned a couple of things about how trees work! There are also lots of pictures of leaf animals to which I may actually refer sometime for my various crafts. I think the pictures are all in color, by the way. I highly recommend this book to anyone of any age.

Our Grand daughter is very creative and started collecting leaves on her own to make collages and leaf pictures. This book will give her some new ideas.

I'm surprised this book is not more famous than it is. I only learned about it because I saw it at a

friend's house. So I had a chance to flip through it before purchasing it. Once I flipped through it I had to order one for myself. The content is so original and the directions are clear and concise. The author is really talented and comes up with some wonderful ideas. I highly recommend this, don't hesitate.

This book arrived as promised and on time. It's a great book for children ages 5 to 10; it encourages their observation of nature and creative bent. We love this book and have had great fun with it. I am a grandma who likes to give stimulating, interesting gifts to my grandchildren. I want them to get out of the house and use their brains and imaginations, not sit with their eyes plastered on a computer or TV screen. This book was a great gift for them.

I really love this book. Even though we live in south florida & a lot of the leaves can't be found here, the book shows you how you can use similarly shaped leaves to create the art work. If your child loves nature & art it's a great book with simple instructions & all the materials you need are free, all you have to do is walk outside!

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